

251603
Quintett
b moll.

Aufführungsrecht vorbehalten.

Althorn in Es.

I.

V. Ewald, Op. 5.

Moderato.

1 2 p 3 ff 4 p dim. 5a tempo 6 pp 7 8 pp 9 Più mosso. 1 10 p 11 f 12 p rallent. 2

Althorn in Es.

13 *Tempo I.*

pp *p* *f* *fp*

14

fp *f*

15

16

17 *pp*

18 *cant.* *p* *p* *pp*

19 *cant.* *pp più mosso*

20 *f* *pp*

f *ff* *p* *pp*

II.

Adagio non troppo lento.

p *p*

1 *pp* *ppp*

2 *Allegro vivace.* *pp* *p*

3 *f* *p*

4 *f* *p* *p*

1

Althorn in Es.

3

Measures 5-10 of the musical score for Althorn in Es. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). Measure 5 starts with a *p* marking, followed by a *f* marking in measure 6. Measure 7 has a *p* marking. Measure 8 has a *dim.* marking. Measure 9 has a *f* marking. Measure 10 has a *p* marking. The score also includes a first ending bracket over measures 8 and 9, and a second ending bracket over measure 10. The tempo marking "Tempo I. Adagio." is placed above measure 8.

III.

Allegro moderato.

Measures 11-14 of the musical score for Althorn in Es. The key signature is one sharp (F-sharp). The tempo is marked "Allegro moderato." The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *pp* (pianissimo). Measure 11 starts with a *mf* marking. Measure 12 has a *f* marking. Measure 13 has a *fp* marking. Measure 14 has a *pp* marking. The score also includes a first ending bracket over measures 12 and 13, and a second ending bracket over measure 14.

Althorn in Es.

3 *pp* *f*

5 *pp* *pp* 1

6 *mf* *p*

7 *pp*

8 *f* *p* *mf* *p*

9 *p* *f* *pp* 10 *p*

11 *f*

12 *p* *pp* 13 *ppp* *p*

14 *p*

15 *f*

16 *mf poco a poco più mosso* *f*

sf *p* *p* *ff*